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| **Wibsey Web LogoYearly Learning Challenge Overview**  **Year 6 2017 / 2018** | | | | | | | | | |
|  | **AUTUMN TERM** | | **SPRING TERM** | | | | **SUMMER TERM** | | |
| **Prime Learning Challenge** | Are we monkeys? | How does Bear survive in the mountains? | Athens or Sparta? | | What have the Greeks taught us? | | Everybody has flaws. Why is Churchill a hero and Hitler a villain? | | Where is the big apple? |
| **Key Skills** | Communication / Application of number / IT / Problem Solving / Working with others / Improving own learning and performance | | | | | | | | |
| **English** | Reading / Writing / Spelling / Punctuation / Grammar | | | | | | | | |
| **Writing** | Composition / Transcription / Analysis and presentation through the context of themed writing opportunities | | | | | | | | |
| **Author focus** | Michael Morpurgo  Kensuke’s Kingdom  Visual prompt : Clips from Planet of the Apes | | Rick Riordan  Percy Jackson and the Lightening Thief | | | | The Diary of Anne Frank | | |
| **Mathematics** | Number and place value / Adding and subtracting / Multiplying and dividing / Fractions, Decimals and Percentages / Measurement / Geometry (Properties of shape) / Geometry (position and direction) / Statistics / Ratio & Proportion / Algebra | | | | | | | | |
| **Science** | Living things and their habitats /Evolution/Adaptation / Animals including humans | | | | Light | | Electricity | | Investigations / Scientific Enquiry- air resistance on parachutes |
| **Computing** | We are app planners | We are project managers | | We are market researchers | | We are interface designers | | We are app developers | We are marketers |
| **Design and Technology** | Mouldable materials – fossil making/imprints | Create a healthy menu | Create the Trojan Horse | | Food – Greek food | | Materials / Structures: Bomb shelter | | Mechanics: levers |
| **History** |  |  | Ancient Greeks –  Chronology  Sparta vs Athens | | What Britain has learnt from the ancient Greek civilisation | | WWII: Hitler / Churchill | | The lion, the witch and the wardrobe- refugees |
| **Geography** | Map design- grid references and coordinates- Kensuke’s Kingdom | Mountains | Study of a modern Greek location | |  | |  | | North America |
| **Art and Design** | Fossil prints/sketching  /shading – evolution/printing | Painting / collage:  The wave  Artist: Hokusai | Clay: Greek gods busts | | Drawing: Greek gods / Spartan warrior / pottery | | Textiles / Printing  Shelters (Camouflage) | | Native American art |
| **Music** | Wider opportunities: woodwind and brass | | | | | | | | |
| Rhythm and pulse | Pentatonic composition | Lyrics and Melody | | Music from other cultures | | ICT Composition | | Performing together |
| **PE –games, gym, dance** | Games / Football | Games / Netball | Gymnastics | | Athletics | | Games | | Games |
| **RE** | Sacred Places  RE conference / Interfaith week | | **Beliefs:** Why are there different beliefs about God? | | | | **Practices**: Why are certain people, places and times sacred? | | |
| Christianity / Buddhism / Sikhism | | | | | | | | |
| **Spanish** | Number to 100 / the alphabet / sports / school subjects / my likes and dislikes / fruit / where I live / the weather | | | | | | | | |
| **SMSC** | Magnificent me | Together we are better | Fit for life | | Risky business | | Let’s make a wonderful world | | Savvy savers  (Refugees) |