Texts to Support Units Y2

| <u>Unit</u> | <u>Main Outcome</u> | Supporting Texts | Author and ISBN number |
|---------------------|--|---|--|
| Narrative 1 - | Children plan and tell | Naughty Bus | Jan and Jerry Oke |
| Stories with | stories based on | | 9780954792114 |
| familiar settings | their own | The Diary of a Killer Cat | Anne Fine 9780141317205 |
| | experience. They | Banana Spaghetti | Anne Fine 9780552545761 |
| | use the structure | Chips and Jessie | Shirley Hughes 9780099926900 |
| | from shared writing to write their own | Amazing Grace (and other texts) | Mary Hoffman 9781845074104 |
| | complete stories. | Baby Elephant | Susan Hellard 9781853406416 |
| | | What Can I Write? | Martina Selway 9780099213727 |
| | | Mine! | Hiawyn Oram & Mary Rees 9780711206823 |
| | | Once there were Giants | Martin Waddell 9780744517910 |
| Narrative 2 - | Children understand | Jasper's Beanstalk | Nick Butterworth |
| Traditional stories | that words, images | | 9780340945117 |
| | and sounds can | The Truth About Hansel and | Karina Law and Graham Philpot |
| | convey different | Gretel | 9780749647087 |
| | narrative for a | The Three Little Wolves and | Eugene Trivizas and Helen |
| | reader. | the Big Bad Pig | Oxenbury 9781405208482 |
| | Children can write a | Jim and The Beanstalk | Raymond Briggs 9780140500776 |
| | traditional narrative | The Jolly Postman | Janet and Allan Ahlberg |
| | using words, sounds | The Johy Fostman | 9780141382609 |
| | and images to convey | The Paper Bag Princess | Robert Munsch 9780920236161 |
| | information about | The Boy Who Cried Wolf | Tony Ross 9781842708330 |
| | the main characters. | Into the Forest | Anthony Browne 9781844285594 |
| Narrative 3 - | Children write a | Mr Large In Charge | Jill Murphy 9781406300741 |
| Different stories | sustained story | Five Minutes Peace | Jill Murphy 9781844285396 |
| by the same | about a character | Whatever Next | Jill Murphy 9780333636213 |
| author | created by a chosen | Peace at Last | Jill Murphy 9780333631980 |
| | author. Children | | Colin McNaughton |
| | demonstrate how to | Oops! | 9780007140152 |
| | include dialogue and | | Colin McNaughton |
| | detail to expand the | Suddenly! | 9780007140138 |
| | story and sustain | | Colin McNaughton |
| | the reader's | Goal! | 9780007140114 |
| | interest. | Cops and Robbers | Allan Ahlberg 9780140565843 |
| | Children use third | Burglar Bill | Allan Ahlberg 9780140503012 |
| | person and past | Funnybones series, | Allan Ahlberg 9780140565812 |
| | tense consistently. | Camille and the Sunflowers | Laurence Anholt 9780711221567 |
| | | Degas and the Little Dancers | Laurence Anholt 9780711216204 |
| | | Picasso and the Girl with a Ponytail | Laurence Anholt 9780711211773 |
| Narrative 4 - | Children can plan a | The Unknown Planet | Jean Ure 9780744531022 |
| Extended | story that has a | Peter and the Waterwolf | Pippa Goodhart 9780552547147 |
| stories/significant | logical sequence of | | Jeanne Willis and Tony Ross |
| authors | events. | Tadpole's Promise | 9781842704264 |
| | Children can write an | The Hodgeheg | Dick King-Smith 9780141316024 |

| | extended narrative with: a logical sequence of events, | The Owl Who Was Afraid of the Dark The Mousehole Cat | Jill Tomlinson 9781405201773 Antonia Barber 9780744523539 |
|-----------------------------------|--|--|---|
| | sentences grouped together, temporal connectives and consistent use of the third person and past tense. | The Iron Man Care of Henry | Ted Hughes 9780571207619 Anne Fine 9781844281497 |
| Non-narrative 1 - Instructions | Children can write a simple sequence of | Honey Biscuits | Meredith Hooper 9781845070458 |
| | instructions to be followed by another child or group. They use appropriate tense consistently, indicate sequence clearly, for example through numbering or use of sequencing words, and include a detailed diagram. | Looking after your hamster | Helen Piers 9780750245203 |
| Non-narrative 2 - | Children note | From Puppy to Dog | Jillian Powell 9780750238632 |
| Explanations | information | From Lamb to Sheep | Jillian Powell 9780750226776 |
| | collected from reading more than one source, their own practical work in another curriculum area and the use of visual representation that models a process. This is presented as a written, diagrammatic explanation text or as an oral presentation using a flow chart or diagram for support. | What do wheels and cranks do? | David Glover 9780431062716 |
| | | Watch me grow: Panda Wonderful Earth | Fleur Star and Lorrie Mack 9780756634322 Nick Butterworth |
| Non-narrative 3 - Information | Write simple information texts | wonderful Earth | 9781874410386 |
| Texts | incorporating | Ice Bear | Nicola Davies 9781406302059 |
| | labelled pictures and diagrams, charts, lists as appropriate. | Big Blue Whale | Nicola Davies 9781406312577 |
| | | Looking at Minibeasts- Ladybirds and Beetles | Sally Morgan 9781841383903 |
| | Design a simple website. Maintain consistency | Touch | Mandy Suhr 9780750214117 |

| | in non-narrative, | | |
|-------------------|-----------------------|-------------------------------|-------------------------------|
| | including purpose | | |
| | and tense. | | |
| | Create an | | |
| | alphabetically | | |
| | ordered dictionary | | |
| | or glossary of | | |
| | special interest | | |
| | words. | | |
| | words. | | |
| Non-narrative 4 - | Write a paragraph | Find out about the Body | Anita Ganeri 9780563355434 |
| Non-Chronological | on a theme, using | Wind and Us | Jillian Powell 9781841381435 |
| Reports | subheadings, key | I Wonder Why My Tummy | Bridget Avison 9780753407585 |
| Reports | details and | Rumbles | Bridget Avison 9760755407565 |
| | information to | ** | Kathanina Maran |
| | | I Know Where My Food Goes | Katherine McEwen |
| | structure the text. | | 9780744572339 |
| Poetry 1 - | Write a simple poem | Don't Forget the Bacon | Pat Hutchins 9780099413981 |
| Patterns on the | of their own, playing | Slinky Malinki | Lynley Dodd 9780140544398 |
| Page | with interesting and | | Compiled by John Foster |
| | inventive language | Twinkle Twinkle Chocolate Bar | 9780192761255 |
| | choices to create or | What Shape's an Ape? | Gina Douthwaite 9780099438649 |
| | continue a particular | Picture a Poem | 9780099320715 |
| | pattern. | | compiled by Paul Cookson |
| | | What Shape is a Poem? | 9780330397070 |
| | | What I Like | Gervaise Phinn 9781904550129 |
| | | | Chosen by Pie Corbett |
| | | The Works KS1 | 9780330439472 |
| | | Poetry Anthologies | |
| | | Water Boy | Ros Asquith 9781840118568 |
| Poetry 2 - | Able to identify | What is the Sea? | Reeve Lindbergh and Stephen |
| Really Looking | descriptive words | What is the oour | Lambert 978044543124 |
| Really Looking | and phrases from a | | Edition 1 37 00 1 10 1012 1 |
| | range of poems and | Poetry Anthologies | |
| | their own | Poetry Anthologies | |
| | | | |
| | experiences. | | |
| | Able to express | | |
| | their opinions about | | |
| | the language used by | | |
| | a poet and the | | |
| | intended impact of | | |
| | the language. | | |
| | Make adventurous | | |
| | word choices | | |
| | appropriate to the | | |
| | audience and | | |
| | purpose of the poem. | | |
| Poetry 3 - | Write their own silly | Don't put Mustard in the | Michael Rosen 590542362 |
| Silly Stuff | sentences and poems | Custard | |
| , | exploring language | Rumble in the Jungle | Giles Andreae 9780590024327 |
| | through play and | Poetry Anthologies | |
| | experimentation | Quack said the Billy Goat | Charles Causley 9780744552461 |
| | before and during | Heard in the Playground | Allan Ahlberg 9780140328240 |
| | 20,0.0 4.14 441 119 | rieura in the riaygrouna | MILLI MILLE 9 37 00170320240 |

| writing. | Please Mrs. Butler | Allan Ahlberg 9780140314946 |
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