

Texts to Support Units Y4

Unit	Main Outcome	Supporting Texts	Author and ISBN Number
Narrative 1: Stories with historical settings	Children can plan a story with a clear structure including a build-up, climax or conflict, and resolution. Children can use connectives to show changes in time or place and the sequence of events. Children can write a complete narrative with their ideas organised into paragraphs.	Street Child (Victorian Britain)	Berlie Doherty 978-0006740209
		Children of Winter (begins in modern day and slips back to time of plague)	Berlie Doherty 978-1846470264
		The Butterfly Lion (spans before, during and after WW2) Available as Read and Respond Text	Michael Morpurgo 978-0670874613 Chris Lutrario 978-0439945820
		Across the Roman Wall	Theresa Breslin 978-0713674569
		The Time Travelling Cat and... the Roman Eagle the Tudor Treasure the Egyptian Goddess the Aztec Sacrifice the Viking Terror	Julia Jarman 978-1842706176 978-1842706169 978-1842705216 978-1842705162 978-1842706862
		The Egyptian Cinderella	Shirley Climo 978-0064432795
		The Lion and the Unicorn (WW2)	Shirley Hughes 978-0099256083
		Narrative 2: Stories set in imaginary worlds	Children can write a narrative using paragraphs to organise ideas maintaining cohesion within and between paragraphs
The Ice Palace	Robert Swindells 978-0140349665		
The Dream Master	Theresa Breslin 978-0440863823		
Aquila (science-fiction)	Andrew Norriss 978-0141308951		
The Widow's Broom	Chris Van Allsburg 978-0395640517		
Dragon's Child	Jenny Nimmo 978-0545064682		
Seth and the Strangers	Jenny Nimmo 978-0749728847		
Narrative 3: Stories from other cultures	Select a character from one of the stories, demonstrate how to devise questions to ask that character. Pairs work in role to interview	Gregory Cool	Caroline Binch 978-0711208902
		Mufaro's Beautiful Daughters	John Steptoe 978-0140559460
		Grandpa Chatterji	Jamila Gavin 978-1405212854
		Do You Know Me?	Nancy Farmer 978-1858811482
		Emerald Blue	Annamarie Linden 978-0749728335
		Grace and Family	Mary Hoffman 978-1845078065
The Peacock Garden	Anita Desai 978-0749705923		

	characters.		
Narrative 4: Stories that raise issues/dilemmas	Children write in role as a character from a story, advising the main character about what they should do; Children plan and write their own stories from a given setting and dilemma	Bill's New Frock (gender stereotypes)	Anne Fine 978-1405233187
		The Angel of Nitshill Road (bullying)	Anne Fine 978-1405233200
		The Chicken Gave It To Me (animal/farming issues)	Anne Fine 978-1405233217
		The Widow's Broom (prejudice - being different/misunderstood)	Chris Van Allsburg 978-0395640517
		Where the Forest Meets the Sea (environmental issues)	Jeannie Baker 978-0744513059
		Way Home (homelessness)	Libby Hathorn 978-1842702321
		Prosper's Mountain (prejudice - being different/misunderstood)	Henrietta Branford 978-0091766368
		Secret Friends (bullying/peer pressure)	Elizabeth Laird 978-0340664735
Narrative 5: Plays	Improvise dialogue between key characters and use this as the basis for writing own short playscripts.	Some of Anne Fine's novels have been issued as playscripts including: Bill's New Frock Celebrity Chicken (The Chicken Gave It To Me) The Angel of Nitshill Road	Anne Fine 978-0582095564 Anne Fine 0-582-12248-1 Anne Fine 978-0602284503
		Time Switch	White Wolves Playscripts 978-0713681352 Kaye Umansky (White Wolves Playscripts) 978-0713681512
		Let's Go To London (2 playscripts set in Tudor times)	
Non-narrative 1: Recounts: newspapers/ magazines	Children can plan, draft and publish a newspaper article using the appropriate language and presentational features.	Range of real newspapers/magazines Also Walker and Usborne produce a whole range of newspaper style books based on periods in history - an example of each is given here:	
		The Greek News (Walker)	Anton Powell and Philip Steele 978-0744544756
		The Egyptian Echo (Usborne)	Paul Dowswell 978-0746027516

Non-narrative 2: Information texts	Present information from a variety of sources in one simple format	Information texts that link with other areas of the curriculum	
Non-narrative 3: Explanation	Children can write an explanation text using the conventions of the text-type.	Explanation texts that link with other areas of the curriculum	
		The Shirt Machine	PNS Visual Text - look under Y4 - unit 3 - resources
		Until I met Dudley	Roger McGough 978-0711211292
		Big Blue Whale	Nicola Davies 978-0763610807
		Understanding Your Muscles and Bones	Rebecca Treays 978-0794508135
		An excellent website that offers explanations for how a huge variety of everyday objects/processes work	http://www.howstuffworks.com/
		Another website that offers diagrams and short explanations for inventions - children could use these as basis for further explanation	http://totallyabsurd.com/absurd.htm
Non-narrative 4:	Children can write a persuasive voice-over text using informal language and a range of simple connectives.	Examples from everyday life such as advertisements, circulars, flyers, leaflets and articles on topical issues	
		Stand Up for Your Rights	Peace Child International 978-1854345738
		Stand Up, Speak Out	Peace Child International 978-1854348876
		Viewpoints On Waste (Magic Bean) Also available as big book	Rodney Martin 978-1863740531 978-1863740524
Poetry 1: Creating Images	Children can write their own simple poem based on one previously read and analysed. Children can paint a vivid word picture using similes and other simple images.	The Works KS2	Chosen by Pie Corbett 978-0330439497
		Paint Me a Poem (Poems based on paintings and sculptures in Tate Gallery - virtual tour of gallery available)	Grace Nichols 978-0713666489 http://www.tate.org.uk/britain/explore/etb.jsp
		The Works 2 - Poems on Every Subject and for Every Occasion	Chosen by Brian Moses and Pie Corbett 978-0330399029
		Poetry anthologies	

Poetry 2: Exploring Form	Children can plan, organise and create an ICT-based poetry presentation that involves each member of the group	'The Works' Range	See above
		The Poetry Store	Edited by Paul Cookson 978-0340893869