

Terrific Texts - Year 6

Unit	Main Outcome	Supporting Texts	Author and ISBN Number
Narrative 1: Fiction Genres	Children can identify and discuss the principal features of different genres of children's fiction. Children can explain reading preferences in terms of the different genres.	Obviously there is scope to use a range of texts to support this unit - this list suggests a number of collections of short stories that may be useful:	
		The Story Shop (all genres)	Compiled by Nicky Gamble 978-0340911044
		Outsiders (traditional/folk stories)	Kevin Crossley-Holland 978-1842555569
		A Thief in the Village (stories set in other cultures - Jamaica)	James Berry 978-0140326796
		The Fib and Other Stories	George Layton 978-0330397957
		From Hereabout Hill (A collection of Michael Morpurgo's short stories. They reflect his love of myths and legends, his concern that we learn from the past, and his keen sense of place)	Michael Morpurgo 978-0749728724
Narrative 2: Extending Narrative	Children collaborate to develop and extend their fiction writing through the creation of a text adventure (or multi-modal adventure) on paper or on screen.	The Mysteries of Harris Burdick	Chris Van Allsburg 978-0395827840
		Seal Skull (multi-modal text in form of a diary)	Go to www.shooflypublishing.co.uk
		Multimodal texts For Y6	Scholastic 978-1407100173
		Black and White	David Macaulay 978-0618636877
Narrative 3: Authors and Texts	Children can demonstrate how they can use a reading journal to help them reflect on a text.	Wolf Brother	Michelle Paver 978-1842551318
		I Was A Rat!	Philip Pullman 978-0440866398
		Krindlekrax Also available as Read and Respond	Philip Ridley 978-0141311531
		Thief	Huw Thomas 978-0590538602
		Eye of the Wolf	Malorie Blackman 978-0552551656
		Once	Daniel Pennac 978-0744590104
		Once	Morris Gleitzman 978-0141320632
Out of the Ashes	Michael Morpurgo 978-0330400176		

Narrative 4: Short story with flashbacks	Children can use different narrative techniques to indicate the passage of time between past and present to engage a reader.	The Piano	PNS visual resource; go to Y5 - unit 5 - resources
		Wonder Goal	Michael Foreman 978-0099456254
		Tom's Midnight Garden	Phillipa Pearce 978-0192792426
		Stig of the Dump	Clive King 978-0140364507
		Children of Winter	Berlie Doherty 978-1846470264
Non-narrative 1: Biography and autobiography	Children can write an effective biography or autobiography selecting language, form, format and content to suit a particular audience and purpose.	Stone Girl, Bone Girl	Laurence Anholt 978-1845077006
		Vision of Beauty	Kathryn Lasky 978-0744582192
		Boy	Roald Dahl 978-0141311401
		Going Solo	Roald Dahl 978-0141311425
		Coming to England	Floella Benjamin 978-0140380811
		War Boy	Michael Foreman 978-0140342994
Non-narrative 2: Journalistic writing	Children can write an effective news article in journalistic style, selecting language, form, format and content to suit a particular audience and purpose	Range of real newspapers/magazines Also Walker and Usborne produce a whole range of newspaper style books based on periods in history - an example of each is given here:	
		The Greek News (Walker)	Anton Powell and Philip Steele 978-0744544756
		The Egyptian Echo (Usborne)	Paul Dowswell 978-0746027516
		Rescues - Magic Bean In-Fact series - big book	Janeen Brian 978-1863740340
Non-narrative 3: Argument	Children can write both an effective argument for a particular case and a balanced discussion of an issue, selecting language, form, format and content to suit a particular audience and purpose.	Young Citizen (At School)	Kate Brookes 978-0750223447
		What's the Big Idea?	Anita Ganeri 978-0340667194

Non-narrative 4: Formal/impersonal writing	Children can evaluate their own work and that of others against agreed criteria.	Number of guides/leaflets for places of interest	
Poetry 1: The power of imagery	Children can write a poem that begins to use surreal, surprising and amusing imagery effectively.	The Works KS2	Chosen by Pie Corbett 978-0330439497
		The Works 2 - Poems on Every Subject and for Every Occasion	Chosen by Brian Moses and Pie Corbett 978-0330399029
		The Sea	James Reeves - available as audio performance at: http://www.karaditales.com/Charkha/Poetry/The-Sea.html
Poetry 2: Finding a voice	Children can write a poem that begins to use language and form effectively and powerfully to communicate to a reader their thoughts and feelings about a particular issue.	Season Songs	Ted Hughes 978-0571137336
		Half-caste and Other Poems	John Agard 978-0340893821
		The Works KS2	Chosen by Pie Corbett 978-0330439497