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| **Wibsey Web LogoYearly Learning Challenge Overview****Year 6 2017 / 2018** |
|  | **AUTUMN TERM** | **SPRING TERM** | **SUMMER TERM** |
| **Prime Learning Challenge** | Are we monkeys? | How does Bear survive in the mountains? | Athens or Sparta? | What have the Greeks taught us? | Everybody has flaws. Why is Churchill a hero and Hitler a villain? |
| **Key Skills** | Communication / Application of number / IT / Problem Solving / Working with others / Improving own learning and performance |
| **English**  | Reading / Writing / Spelling / Punctuation / Grammar |
| **Writing**  | Composition / Transcription / Analysis and presentation through the context of themed writing opportunities |
| **Author focus** | Michael MorpurgoKensuke’s KingdomVisual prompt : Clips from Planet of the Apes  | Rick RiordanPercy Jackson and the Lightning Thief  | The Diary of Anne Frank  |
| **Mathematics** | Number and place value / Adding and subtracting / Multiplying and dividing / Fractions, Decimals and Percentages / Measurement / Geometry (Properties of shape) / Geometry (position and direction) / Statistics / Ratio & Proportion / Algebra |
| **Science** | Living things and their habitats /Evolution/Adaptation / Animals including humans | Light | Electricity | Investigations / Scientific Enquiry- water resistance -upthrust |
| **Computing** | We are app planners | We are project managers | We are market researchers  | We are interface designers | We are app developers | We are marketers  |
| **Design and Technology** | Mouldable materials – fossil making/imprints | Materials / Structures: Tepees – scale-sized models | Create a healthy menu | Food – Greek food  |  |
| **History** |  |  | Ancient Greeks – Sparta vs AthensSkills: Similarities and differences, historical enquiry | What Britain has learnt from the ancient Greek civilisation | Aspect of British history beyond 1066: WWII |
| WWII: Hitler / ChurchillSkills: Chronology, historical enquiry | Anne Frank – plight of refugees |
| **Geography** | Map design- grid references and coordinates- Kensuke’s Kingdom  | Mountains | Study of a location in a European country: Greek location |  |  |  |
| **Art and Design** | Fossil prints/sketching/shading – evolution/printing | Painting / collage:The waveArtist: Hokusai | Clay: Greek gods busts  | Drawing: Greek gods / Spartan warrior / pottery | Textiles / PrintingShelters (Camouflage) |  |
| **Music** | Wider opportunities: woodwind and brass |
| Rhythm and pulse | Pentatonic composition | Lyrics and Melody | Music from other cultures | ICT Composition | Performing together |
| **PE –games, gym, dance** | Games / Football | Games / Netball | Gymnastics | Athletics | Games | Games |
| **RE** | **Beliefs:** Why are there different beliefs about God? | **Practices**: Why are certain people, places and times sacred? | Forms of expression: Why do people need to express their beliefs? |
| Christianity / Buddhism / Sikhism |
| **Spanish** | Number to 100 / the alphabet / sports / school subjects / my likes and dislikes / fruit / where I live / the weather |
| **WSFL** | Magnificent me | Together we are better | Fit for life | Risky business | Let’s make a wonderful world | Savvy savers(Refugees)  |
| **BLP** | Interdependence, managing distractions, absorption, collaboration | Reasoning, Making Links, Imitation and Planning | Distilling, Revising, Imagining  | Capitalising and Noticing, Meta-learning | Perseverance and Questioning | Meta-Learning and Listening and Empathy |