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| **Wibsey Web LogoYearly Learning Challenge Overview**  **Year 6 2019 / 2020** | | | | | | | | | |
|  | **AUTUMN TERM** | | **SPRING TERM** | | | | **SUMMER TERM** | | |
| **Prime Learning Challenge** | Are we monkeys? | How does Bear survive in the mountains? | Why did Hitler Want to Take Over the World? | | Why can’t we see in the dark? | | Do you think Hitler should have banished the Jews? | | Can you imagine a life without technology? |
| **Key Skills** | Communication / Application of number / IT / Problem Solving / Working with others / Improving own learning and performance | | | | | | | | |
| **English** | Reading / Writing / Spelling / Punctuation / Grammar | | | | | | | | |
| **Writing** | Composition / Transcription / Analysis and presentation through the context of themed writing opportunities | | | | | | | | |
| **Author focus** | Michael Morpurgo  Kensuke’s Kingdom  Visual prompt : Clips from Planet of the Apes | | Emma Carroll  Letters From A Lighthouse | | | | Rick Riordan  Percy Jackson and the Lightning Thief | | |
| **Mathematics** | Number and place value / Adding and subtracting / Multiplying and dividing / Fractions, Decimals and Percentages / Measurement (Rationing) / Geometry (Properties of shape) / Geometry (position and direction) / Statistics / Ratio & Proportion / Algebra | | | | | | | | |
| **Science** | Living things and their habitats /Evolution/Adaptation / Animals including humans | | | | Light | | Electricity | | Electricity |
| **Computing** | We are app planners | We are project managers | | We are market researchers | | We are interface designers | | We are app developers | We are marketers |
| **Design and Technology** | Mouldable materials – fossil making/imprints |  | Create a healthy menu (rationing) | | WWII shelters/lighthouse | |  | | Food- Greek food |
| **History** |  |  | WWII: Hitler / Churchill  Skills: Chronology, historical enquiry | | Impact of WWII on people’s lives  Comparison of Leisure and Entertainment: Present Day/WW11 | | Ancient Greeks- Chronology  Sparta Vs Athens | | What Britain has learnt from the ancient Greek civilisation |
| **Geography** | Map design- grid references and coordinates- Kensuke’s Kingdom | Mountains- North American focus | Study of European countries linked to Hitler’s invasion | |  | |  | |  |
| **Art and Design** | Fossil prints/sketching  /shading – evolution/printing | Painting / collage:  The wave  Artist: Hokusai |  | | The Blitz - silhouettes | | Clay: Greek god busts | | Drawing: Greek gods/Spartan warrior/pottery |
| **Music** | Wider opportunities: woodwind and brass | | | | | | | | |
| Rhythm and pulse | Pentatonic composition | Lyrics and Melody | | Music from other cultures | | ICT Composition | | Performing together |
| **PE –games, gym, dance** | Games / Football | Games / Netball | Gymnastics | | Athletics | | Games | | Games |
| **RE** | **Beliefs:** Why are there different beliefs about God? | | **Practices**: Why are certain people, places and times sacred? | | | | Forms of expression: Why do people need to express their beliefs? | | |
| Christianity / Buddhism / Sikhism | | | | | | | | |
| **Spanish** | Number to 100 / the alphabet / sports / school subjects / my likes and dislikes / fruit / where I live / the weather | | | | | | | | |
| **WSFL** | Magnificent me | Together we are better | Fit for life | | Risky business | | Let’s make a wonderful world | | Savvy savers  (Refugees) |
| **BLP** | Managing Distractions, Meta-Learning, Interdependence and Absorption | Reasoning, Making Links, Imitation and Planning | Distilling, Revising, Imagining | | Capitalising and Noticing, Meta-learning | | Perseverance and Questioning | | Meta-Learning and Listening and Empathy |