

English

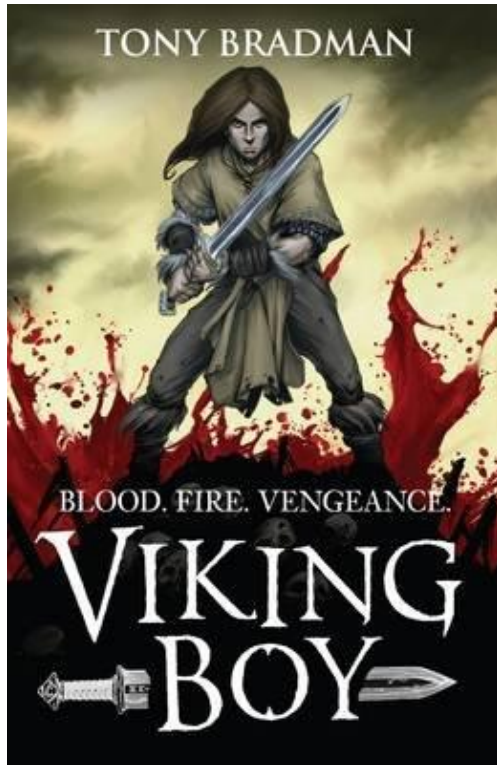
Week 2

Monday 11th January - Friday 15th January

Monday 11th January

LO: I can make predictions and explore ideas about a text.

BLP - Noticing 4



Hard:

Where do you think this story is set?

Who do you think are the main characters?

Do you think they will be a hero or a villain? Why?

Harder

When do you think the story takes place? Use the front cover to explain your idea, making sure you have at least two pieces of evidence.

WAGOLL - I think that the story is about ...because ...

Hardest

How might it be similar to George's Secret Key to the Universe? Why?

How might it be different to George's Secret Key to the Universe? Why?

HOTS

Create a storyline using pieces of evidence from the front cover. What do you think will happen at the start, middle and end of this novel?

Link for reading of Chapter 1 Viking Boy

<https://www.youtube.com/watch?v=tyuXDVxB7V8>

Tuesday 12th January

LO: I can discuss and analyse why author's use particular language.

BLP - Reasoning

GUNNAR WAS DOWN by the sheep pens when he heard the rhythmic thumping of hoofbeats and the jingle of harness and weapons sounding distantly through the crisp autumn air. He frowned and looked up, along the track that led from the steading's gate to the dark forest, then turned and ran to the longhouse.

His parents were sitting together on a bench by the hearth, smoke from the fire rising to the hole in the thatch. A pot hung above the flames, and the smells of woodsmoke and stew wrapped themselves round him like the furs he slept beneath at night. They were laughing, and Mother was ladling stew into bowls.

Everybody said Gunnar and his father were as alike as two ears of corn, although Gunnar couldn't see it. They both had shaggy brown hair, but Father's hair and beard were flecked with grey. They both had hazel eyes, but Gunnar's were darker. And they both had strong features and broad shoulders, but Father was tall, and even at fifteen summers Gunnar was still half a head shorter. Mother's hair was golden, and Father said her eyes were the colour of the sea, changing from blue to green to grey according to the light, or her mood.

Questions

1. Highlight any interesting words or phrases.
2. Look up any unusual word in a dictionary
3. How does Tony Bradman describe the speed of the horses approaching?
4. Choose a word that could replace the word 'ladling'
5. Explain how the smell of stew makes Gunnar feel.

HOT: How old is Gunnar? (Use evidence from the text)

Wednesday 13th January

LO: I can interpret 'Fire in the night' using drama techniques to perform confidently

BLP: Imagining 3

Look at the sentences on the following slide, try to put them in order after listening to this chapter being read.

When in order, try to act out the scene, use big gestures, emotion and try to change your voice to match how the character is feeling.

One night Gunnar woke with the smell of smoke in his nostrils.

Gunnar slid out from beneath his furs, raised his eyes – and his heart jumped. He saw flames licking the underside of the thatch.

Gunnar woke Father.

His parents were soon out of bed and the servants were waking.

Father told Arnor to get everybody outside.

Arnor grunted... Arnor was dead, three arrows in his chest.

More arrows thumped into the wood of the longhouse.

Mother grabbed Gunnar and moved him towards another window.

Wolf Men told Gunnar's family that they are the bringers of fire and slaughter.

Father was given a choice.

Father hurried Mother and Gunnar back to the curtained-off chamber.

Father got strapped his sword to his hip and kicked the wall.

Father went to battle with the Wolf Men.

The warriors formed a circle round Gunnar and his parents.

Two more men appeared and walked into the circle.

Thursday 14th January

LO: I can infer ideas based on a main character involved in/ affected by the fire in the night.

BLP: Distilling 2, Imagining 4.

Complete inferences based on the character of mother.

Listen to and use the text appropriately to infer what the given quotes mean.

Inference is an understanding that goes further than the text given in the book.	
Quote from text – Mother	Inferences
P23 ... grabbed him and moved him towards another window, then turned to him with a finger across her lips and carefully pulled the shutters open	
P26 Mother hurried over to Father with Gunnar. "What are we going to do?"	
P27 "Come on, Gunnar," said Mother. They rushed out together – and ran straight into the Wolf Men.	
P29 Father stood before his wife and son, covering them with the shield.	
P29 "Why have they stopped? Whispered Mother.	

Friday 15th January

LO: I can plan effective questions to interview a main character for my newspaper report

BLP: Questioning 2, 5

Today you will be filling out a grid similar to the one below to help you plan effective questions to interview a character for your newspaper report.

Here are a couple of examples of how to complete your grid.

Rolls Royce man 'lucky' not to face more serious charges

Friday 25th September 2009

AN ANDOVER man who drove his 26-year-old Rolls Royce into a busy supermarket has been jailed for 16 months and warned he was lucky not to be facing more serious charges with a longer sentence.

Robert Malcolm Caton, aged 50 of Cusden Drive, Andover, pleaded guilty to charges of dangerous driving and to failing to provide a specimen of blood or urine at an earlier hearing.

Major revamp for historic structure

Thursday 17th September 2009

CIVIC bosses have agreed a major £3.2m scheme to renovate an historic Winchester structure.

The city council's cabinet yesterday (Wednesday, September 16) approved funding to bring The Guildhall into line with other venues in the district.



Story	Who	When	What	Where	Why
Rolls Royce man 'lucky' not to face more serious charges	Andover Man	25 th September 2009	Jailed for 16 months	Andover	after driving his car into a supermarket
Major revamp for historic structure	Civic bosses	September 16 th	Agreed to renovate an historic structure	The Guildhall	To bring it in line with other venues in the district

What are the 5 W's?

- Who?

Description of character (personality and appearance)

When?

Description of exact times, dates or years (possibly even generic timings such as 'one morning'.)

What?

Details of what the piece is based upon- introducing a dramatic event or reporting on an event that has already happened.

Where?

Description of the setting, usually includes the 5 senses- the more descriptive, the more it draws in the reader (creates images in the mind).

Why?

Why the events happened. These are often evidence or fact based genres such as persuasive writing or report writing.

Listen to this part of the story, look at the key events and ask the 5 W questions, Who, What, Why, Where, When.

Then complete the following table before writing your list of questions.

Finding the 5 Ws in a News Story

Story	Who	When	What	Where	Why

<https://www.youtube.com/watch?v=tyuXDVxB7V8>