|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Wibsey Web LogoYearly Learning Challenge Overview**  **Year 6 2021 / 2022** | | | | | | | |
|  | **AUTUMN TERM** | | | **SPRING TERM** | | **SUMMER TERM** | |
| **Prime Learning Challenge** | Are we monkeys? | How does Bear survive in the mountains? | | How could Hitler have convinced a nation like Germany to follow him? | How did WW11 impact on the lives of different people? | What is the impact of the Early Islamic Civilisation on today? | How can you light up your life? |
| **English** | Reading / Writing / Spelling / Punctuation / Grammar | | | | | | |
| **Writing** | Composition / Transcription / Analysis and presentation through the context of themed writing opportunities | | | | | | |
| **Author focus / Text** | Kensuke’s Kingdom – Michael Morpurgo  Visual prompt : Clips from Planet of the Apes | | Bear Gryll’s Survival Skills Mountains – Bear Grylls | The Letters from the Lighthouse | The Diary of Anne Frank | The Breadwinner | |
| **Mathematics** | Number and place value / Adding and subtracting / Multiplying and dividing /Fractions, Decimals and Percentages/ Measurement (Rationing) / Geometry (Properties of shape) / Geometry (position and direction) / Statistics / Ratio & Proportion / Algebra | | | | | | |
| **Science** | Have we always looked like this?  (Evolution/Inheritance) | Could Spiderman really exist?  (Classification/Living things and habitats) | | What would a journey through your body look like?  (Animals including Humans) | How can you light up your life?  (Light) | Electricity | Could you be the next Thomas Edison?  (Electricity) |
| **Computing** | Coding | Online safety | | Spreadsheets | Blogging  Text adventures | Networks | Quizzing |
| **Design and Technology** |  | Materials: How can we shelter from the storm? | |  | Catch up Year 5- cooking and nutrition | Lighthouse Structure, including electrical systems |  |
| **History** |  |  | | Plot WW11 invasions, human and physical, locational knowledge, place knowledge and skills | | The Early Islamic Religion |  |
| **Geography** |  | Why do people go on holiday to mountain regions? (Mountains) | |  |  |  | Global Trade Links- focus on UK |
| **Art and Design** | Fossil sketching and printing    Sketching and painting ‘The Wave’ by Hokusai |  | | Blitz Silhouettes  Artist Focus: Thomas Nevison |  |  | Artist focus: Anthony Gormley  Sculptures inspired by AG |
| **Music** | Wider opportunities: woodwind and brass | | | | | | |
| Boomwhackers- pulse and rhythm | Boomwhackers  Christmas | | Charanga- Lean on me  Instrument: glockenspiel | Instrument: Ukuleles | Body percussion/ rhythm/ICT composition | End of year performance |
| **PE –games, gym, dance** | Games - Football | Gymnastics: Apparatus & floor | | Dance: Street Dance, ‘Grease is the Word’ | Netball | Athletics | Games: striking & fielding/Hockey |
| **RE** | What do Christians believe about Jesus’ death and resurrection? | | How do Sikhs show commitment? | How do Jews remember the kings and prophets in worship and life? | How do Jews remember the kings and prophets in worship and life? |  | How does growing up bring responsibilities? |
| Sikhism, Christianity, Islam, Judaism | | | | | | |
| **Spanish** | My school, Email project/ Transport – Getting to school/ World War 2/ A tour of my city/Story telling - El monstruo de colores and Write a colour poem/ Project - Lift the flap animal description | | | | | | |
| **SMSC** | HLC – Lifestyle choices, diet and drugs  Rights and Responsibilities  Goal Setting | Coping with life  Mental health  Effective decision making | | Engaging with the Community (Greek Banquet)  Coping with Life (measure and counting)  Healthy Lifestyles | Mental health – stress and anxiety (SATs support) | Communicating clearly  Managing relationships  The body and puberty | Art of thinking  Coping with life  Managing Media |
| **BLP Muscle** | Managing Distractions, Meta-Learning, Interdependence and Absorption | Reasoning, Making Links, Imitation and Planning | | Distilling, Revising, Imagining | Capitalising and Noticing, Meta-learning | Perseverance and Questioning | Meta-Learning and Listening and Empathy |