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| **Wibsey Web LogoYearly Learning Challenge Overview****Year** Reception **2020 / 2021** |
|  | **AUTUMN TERM** | **SPRING TERM** | **SUMMER TERM** |
| **Prime Learning Challenge** | What do I know about me? | Can you spot the difference? | Who is the villain? | I wonder who has feathers, fur and claws | I Wonder What’s in The Garden | I Wonder What’s Out There |
| **PSED** | Similarities and differencesMe and my familyWhat am I good at?Routines | Identify similarities and differences between themselves and others.Christmas / Diwali | Expresses their feelings and thinks about the feelings of others.Making the right choices | Feelings of themselves and othersDealing with difficulties and problems | Recognising that everyone has feelings and we need to accept themExploring new and unfamiliar experiences | Adapting behaviour to changeDiffering needs and feelings of others |
| **Communication and Language** | Listens carefully. Learns and uses new vocabulary. Asks questions to find out more and to check if they understand what has been said to them. Speaks in well-formed sentences. Uses a range of connectives to connect ideas and thoughts. Uses the correct tense and conjunctions. Describes events in some detail. Uses talk to help work out problems and organise thinking and activities, explaining how things work and why they might happen. Develops social phrases. Engages in story time, listens to and talks about stories. Retells stories. Listens carefully to rhymes and songs. Learns rhymes, poems and songs. Engages in non-fiction books. Listens to and talks about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Holds conversation. Participates in small group and class discussion. |
| **Physical Development** | Exploring outdoor areas, moving in different waysDough discoPencil gripUsing a knife and forkLining upCorrect sitting position | Manages the school day successful, lining up, meal time and personal hygiene.Dough DiscoLetter formationMovement to musicUsing a knife and forkLining upCorrect sitting position | Actions for story tellingLetter formationUsing a knife and forkLining upCorrect sitting position | Ball skillsExploring different ways of moving : following a pathLetter formationUsing a knife and forkLining upCorrect sitting position | Keeping healthy.Letter formationUsing a knife and forkLining upCorrect sitting position | Handwriting Sports day activities – obstacle course, racesUsing a knife and forkLining upCorrect sitting position |
| **Literacy: Reading** | Phase 1 / RWIUnderstanding meaning of print and features of books. | RWIShared Reading – focus on characters and settings.Oral blending  | RWIShared Reading – focus on retelling familiar stories.Blending sounds to read simple words> | RWIShared Reading – focus on talking about the main events in a story.Recognising first 6 digraphs. | RWIShared Reading – focus on making simple predictions about what will happen.Reads short words with consonant clusters and known digraphs. | RWIShared Reading – focus on showing understanding of texts read to them, prediction and story retelling.Reads letter groups that represent one sound in words – first 12 digraphs. |
| **Author focus / Text** | The Colour Monster (Anna Llenas) | Stick Man (Julia Donaldson) | Hansel and GretalJack & the Beanstalk | We’re Going on a Bear Hunt (Michael Rosen) | Superworm (Julia Donaldson) | Aliens Love Underpants (Claire Freedman) |
| **Literacy: Writing** | Name Writing, emergent writing. | Lists, letters, cards, poetry, giving meaning to marks, starting to record sounds heard in words. | Story maps, writing stories, supported sentence writing, Fred Fingers. | Lists, labels, captions, postcards, independent sentence writing,common exception words I, the. | Instructions, writing non-fiction, labelling, story writing, lower and upper case letter formation, sentences with capital letter and full stop. | Postcards, lists, captions, diary, story writing, writes simple sentences and phrases that can be read by others. |
| **Mathematics** | Numberblocks- Getting to know you Just like me! Matching.Sorting & Comparing quantities Numbers 1, 2, 3subitising shape | Numberblocks- It’s ME 1,2,3!Light and Dark ConsolidationNumbers 4, 5, 6,7,8 Comparing quantities subitising, number bonds to 5. Early doublingNumber composition to 5 | Numberblocks- Alive in 5!Growing 6,7,8 Numbers 5, 6, 7 ,8,9 Money/Time ShapeCompare length, weight and capacityEarly doubling | Numberblocks-  Building 9 and 10 Consolidation Numbers 7, 8, 9, 10 Sharing subitisingEarly doubling/halvingIdentifying number patternsCompare length, weight and capacity | Numberblocks- On the Move Superhero to 20 and beyond First then now Numbers, 1-10Sharing subitisingEarly doubling/halvingIdentifying number patternsRecall number facts- number bonds to 5 then 10 | Numberblocks- First then now Find my pattern Consolidation Numbers, 1-10Money/time/shape sharing subitisingEarly doubling/halvingIdentifying number patternsRecall number facts- number bonds to 5 then 10 |
| **Understanding the World:****Past and Present*****History*** | My personal history – life changes from baby to nowTalking about my family | Remembrance DayGuy Fawkes and bonfire nightChristmas celebrations - Father Christmas in the past | Traditional tales from the pastChronology – sequencing events / retelling storiesPersonal past celebrations | Chronology – retelling storiesSequencing the Bear Hunt |  | Personal history - changes in a year |
| **The Natural World*****Science*** | Senses walk relating senses to body parts.Body parts | Autumn WalkPermanent changes to materials – wood to charcoal, baking food for celebrations | Materials and their simple properties - buildingsGrowing from seed / bulb | Temporary changes to materials – mud, snow, iceContrasting environments  | Living things – similarities and differencesRequirements for growth of plantsHabitats Life cycles | Materials and their properties – related to creating models of transport |
| Seasonal changes – Autumn into Winter and animal behaviourWeather chart | Seasonal changes – Winter into Spring and animal behaviourWeather chart | Seasonal changes Spring into summer and animal behaviourWeather chart |
| **People, Cultures and Communities*****Geography*** | Family membersPeople who help usBuildings and places that we use in schools | Comparing North Pole and WibseyDifferences and similarities in religious and cultural communitiesSpecial places | Maps (Story)Different homes | Maps – satelliteCreating maps | Different environmentsCreating maps | Similarities and differences between lives in different countriesSimple maps |
| **Expressive Arts and Design** | Create self-portraits.Drawing skills: family picturesDifferent techniques to attach materialsHome corner – familiar role play | Learn new songs – Nativity productionSculpture skills: Diva lamps | Retelling familiar stories through role playBuilding houses for the 3 pigs from a variety of materials / construction | Create simple songs. Movement to musicPainting skills: Using different materials to create different features on a walkPrinting: footprints | Create own stories to act out in role play.Artist: Matisse – re-creating snailsCollageObservational drawing of animals and plants | Helicopter stories. Printing: Underpants!Collage: different environmentsSeurat: PointillismCreate moon buggies and vehicles |
| **RE** | Where do we live? | How are special times celebrated? Autumn and winter festivals | What makes a good helper? | How are special times celebrated? Spring and summer festivals | Who and what are special to us? | What do religious believers believe about who created the world? |
| **WSFL** | Developing a healthy lifestyleCoping with life | Effective decision making | Understanding consequences / making the right choices | Managing financesUnderstanding the role of money | Developing a healthy lifestyles | Managing financesBuilding on success and shared goals |
| Effective Decision MakingUnderstanding rights and responsibilitiesCoping with life (e-safety)Managing relationshipsCommunicating clearlyArt of Thinking |
| **BLP Muscle** | Collaboration | Listening and Empathy | Imitating | ImitationCollaboration | Questioning | ImitatingQuestioning CollaborationListening and Empathy |