

Music development plan summary
Wibsey Primary School



Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs J. White
Name of school leadership team member with responsibility for music (if different)	Mrs S. Bilevych
Name of local music hub	Bradford Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how Wibsey Primary school delivers music education to all our pupils across three areas – curriculum music, extra-curricular music and musical performances – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what Wibsey Primary school offers and who we work with to support our pupils’ music education.

Curriculum music

At Wibsey Primary School we aim for all pupils to gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

Our objective at Wibsey Primary School is to foster a love of Music, by developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music. We are committed to ensuring that pupils understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

At Wibsey Primary School all pupils have the opportunity to learn a musical instrument and have the opportunity to progress to the next level of musical excellence.

Through the ‘Wibsey Cumulative Curriculum’ we develop progressive musical skills and concepts which allow pupils to respond to a variety of stimuli in order to produce compositions and

improvisations for different audiences. Pupils are taught to understand and apply the musical elements of pitch, duration, dynamics, tempo, texture and their uses through lessons that encompass, motivate and engage all pupils, regardless of ability or background. We support our pupils to attain and develop the skills required to play a wide range of musical instruments both as a soloist and as part of an ensemble. Our pupils are taught to learn to read, write and use traditional and non-traditional notation to play and compose using tuned and untuned instruments. Across school, we learn songs, from different times and places, developing a wide repertoire of styles and cultures, performing as a soloist, group or large ensemble and we demonstrate both live and recorded music from a wide range of styles, cultures and composers and use music, songs and sounds to enhance other areas of the curriculum.

Teaching and learning in Music across Wibsey Primary school includes opportunities for:

- Group, individual and whole class activities.
- Use of different media and stimuli.
- The use of high-quality resources, such as Charanga, Sing up and Out of the Ark.
- Evaluation of their own work and that of others.
- Individual experimentation using a variety of tuned and untuned instruments.
- Hearing examples of styles using mixed media to enhance understanding.
- Improving social skills, concentration, memory and coordination.
- Building a bank of sounds and musical experiences so that composition skills improve.
- Developing an effective singing voice, developing appropriate warm up techniques, noting good diction, breathing and phrasing.
- Expressing opinions, thoughts and feelings and having the confidence to do this.

Music is taught across EYFS as an integral part of the Early Years Curriculum covered across the year. Musical aspects of learning are related to the objectives set out in the Early Years Foundation Stage Framework which underpin the curriculum planning for pupils in Nursery and Reception.

Music contributes to a child's personal and social development, whilst counting songs foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

At Wibsey Primary School in both key stage 1 and 2 our cumulative curriculum for Music maps out the key knowledge and skills for each year to ensure consistency across year groups and progression between years. This ensures that pupils develop their musical skills systematically, building their knowledge of music from one year to the next. Whilst there are opportunities for pupils of all abilities to develop their skills and knowledge, the planned progression built into the cumulative curriculum ensures that pupils are increasingly challenged as they move through school.

Our music curriculum ensures that students sing, listen, play, compose, perform and evaluate. These components are embedded in weekly music lessons. Elements of music are taught in the class lessons so pupils are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.

Our pupils learn how to play an instrument from all four main instrument groups: woodwind, brass, strings, and percussion. In doing so, they are able to understand the different principles of each method of creating notes, as well as how to read basic music notation. They also learn how to compose, focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds develops the understanding of musical elements without the added complexity of an instrument. An overview of our music cumulative curriculum can be found on the school website.

Music is taught by a specialist teacher across school with links made to termly themes where appropriate. Individual class teachers supplement the core learning in Music with listening and appreciation and singing.

Extra-curricular music

Morning Music: One piece of music is identified on a weekly basis and used daily as pupils enter school which can be heard across the school. This piece is used in assemblies as appropriate and response tasks are used in class on a weekly basis which promotes and encourages the use of musical terminology and provides pupils with a broader experience of a variety of genres across the musical timeline.

Singing Assemblies: Weekly separate key stage singing assemblies. Teachers receive CPD from the music specialist teacher and during the year teachers are asked to lead singing assemblies for their own development. All staff have access to SingUp/Sparkyard/charanga resources. Singing is used to support developing class ethos and to support learning across the curriculum.

Music Ensembles: We have a range of extra-curricular music groups within school, enabling all pupils in school to contribute to the wider life of Wibsey Primary school in different ways. We strongly believe in the value and joy of making music with others and all of our ensembles are completely free for pupils to attend.

From year 2 to year 6, children have the opportunity to join our Samba band which meets every Monday after school. This is taught in our dedicated music room by Mr Payne from the Bradford Music and Arts service and is fully subsidised by school. Mrs Artist from the Bradford Music and Arts service leads our school choir which is available to KS2 pupils. Rehearsals take place every Tuesday after school in the top hall. This is subsidised through school and has unlimited numbers. Year 6 pupils have the opportunity to join a brass group and woodwind group which provide subsidised lessons via Bradford Music and Arts service under the Access+ scheme and is paid for by school. These group lessons are offered to pupils who demonstrate an enthusiasm to continue with their music learning and those who show gifted and talented abilities.

At Wibsey Primary school, we offer one to one piano tuition which is taught in school and vocal or instrumental lessons are offered to individual pupils or small groups via the Bradford Music and Arts service at a small cost to parents/carers. Our pupils are invited to join any of the musical groups delivered by the Bradford Music and Arts service which take place after school and during the weekend. When appropriate, pupils are encouraged to take their Royal School of Music, Music medals and Grades exams which is funded by Wibsey Primary School.

Musical performances

At Wibsey Primary school, we are extremely proud of the singing in our school and set high expectations. Music outcomes are frequently shared and performed live to parents, SMLT and other pupils. Examples include:

- Harvest Festival performance
- Remembrance assembly
- Christmas nativity to parents/carers and SMLT: Nursery/Reception/KS1
- Carols around the tree performance to parents/carers and SMLT: LKS2/UKS2
- Easter production to parents/carers and SMLT: LKS2
- Y6 Leavers production to parents/carers and SMLT

Other music outcomes are often shared and performed within the local and wider school community. Examples include:

- Wibsey Primary School Christmas fair
- Wibsey events group Christmas market and light switch on event - choir
- Wibsey events group Spring fair– choir and samba band
- The Methodist association were invited to a concert in school by the choir
- Year 6 Brass group/choir/ samba band all perform in the outdoor area termly for parents and wider community.

Cultural Capital is developed through musicians performing to pupils in school and we provide exciting musical performances for our children. This year we have been visited by 'The Plumber drummer' who delivered a truly captivating performance to our KS2 pupils and his music played on pipework was an inspiration. In addition, Testament, an acclaimed writer, rapper and Guinness world record breaking human beatboxer performed for Years 4 to 6 and delivered workshops with UKS2. He will also work with or Year 6 pupils to help them produce their own leavers rap.

In the future

At Wibsey Primary School our future development plans relate closely to the seven features of high-quality music provision:

1. timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2.
2. access to lessons across a range of instruments, and voice
3. a school choir or vocal ensemble
4. a school ensemble, band or group
5. space for rehearsals and individual practice
6. a termly school performance
7. opportunity to enjoy live performance at least once a year

Development plans for 2024/25:

Features 1 and 2:

- To continue to ensure that music lessons across school correctly reflect the cumulative curriculum, including a focus on Music in EYFS.
- To clearly identify checkpoints that learners should evidence from each strand of the cumulative curriculum.
- To increase the use of recordings for reflection and self-evaluation.

Features 3 and 4:

- To continue to provide a wide range of music ensembles in school. Do ALL pupils have the opportunity to join? Is there any scope include the chance for UKS2 pupils to establish their own independent group?

Feature 5:

- To timetable our dedicated Music room during lunchtime for group rehearsals.

Features 6 and 7:

- To continue to provide regular opportunities for performances in school and within the local and wider school community

- To organise and deliver a prom performance to celebrate Bradford 2025 UK City of Culture