



WIBSEY PRIMARY SCHOOL

Art & Design Policy

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| Agreed by Governors | Full Governors | X |
| | Finance and General Purposes | |
| Date: 10 th July 2025 | Teaching and Learning | |
| Signed on behalf of Governing Body by Chair of Committee: | <i>LMKnowles</i> | |
| Date Approved | 10 th July 2025 | |
| Date to be reviewed | July 2028 | |

Intent

At Wibsey Primary School we see Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. We believe that Art allows children to explore, build on and record their own creative and imaginative ideas. Creativity allows children to express their feelings and ideas, both as a means of self-expression and to communicate to others. Children will become proficient in drawing, painting, sculpture, printing and collage techniques. They will use a wide range of media and materials, learning how to use these with increasing control and technique as they progress through school. In each year group children will look at the works of a range of artists both past and present, developing an appreciation for their work. We believe learning about a range of artists will motivate and inspire children in their own work and help them appreciate art's role in society and its contribution to the culture and creativity of the nation.

Implementation

At Wibsey Primary School, Art and Design is taught as an integral part of the 'Wibsey Cumulative Curriculum' and we provide an art curriculum with appropriate subject knowledge, skills and understanding as set out in both the National Curriculum and EYFS Framework. Across school, children will be exposed to different art styles by artists from different cultures, genres and races, as well as architects and designers in history. We believe learning about a range of artists, craftsmen and designers will motivate and inspire children in their own work and help them appreciate art's role in society.

National Curriculum aims and objectives

The Foundation Stage

The EYFS framework for expressive art and design states:

It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

In EYFS, we provide the children with a rich learning environment where they can foster their creativity. The children take part in lots of transient and process art where they have the freedom to explore, experiment and express themselves with a different range of colours, materials and textures.

Key Stage one

Children will be taught:

- to use a range of materials to design and make products;
- to use drawing, painting and sculpture to share their ideas, experiences and imagination;
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;

- about the work of a range of artists, craftsmen and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage two

Children should be taught to develop their techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft and design.

Children will be taught:

- to create sketch books to record their observations and use them to review and revisit ideas, and collect visual material to help them to develop their ideas
- to improve their mastery of techniques, such as drawing, painting and sculpture with materials (e.g. pencil, charcoal, paint, clay)
- about the greatest artists, architects and designers in history.

Remote Learning

If there is a period of remote learning, the online teaching and learning resources will be offered to children unable to attend school in line with the cumulative curriculum and the remote education policy.

Sketchbooks

At Wibsey Primary School, children will use sketchbooks from Year 1 through to Year 6. They will be taught how to use sketchbooks to record their observations, practise skills and use them to review and revisit ideas to improve their mastery of art and design techniques. Sketchbooks will move up with the children to their next year group to enable them to reflect and see their own personal development in art and design.

Enrichment

At Wibsey we aim to provide as much enrichment for the children to enhance their experiences and learning. In art and design, we aim to do this through:

- Celebrating work through school displays and in our Wibsey Art Gallery
- Educational visits
- Entering art competitions
- Taking part in an 'Art Day' where a whole year group spends the day off curriculum focusing on Art

Inclusion

We recognise the fact that we have children of differing ability in all our classes, so we provide suitable learning opportunities for all our children by matching the challenge of the task to the ability of the child. We achieve this through:

- Setting tasks that are open ended and can have a variety of responses
- Using additional adults to support the work of individual children or small groups

Impact

Through high quality first teaching of Art, we will see the impact in numerous ways. Children will be engaged in their learning, develop as artists and be enthusiastic in the acquisition of

new artistic skills and techniques. It will contribute to their personal development in creativity, independence, judgement and self-reflection. Children will gain coherent knowledge and understanding of the key elements of art, line, shape, form, tone, texture, pattern and colour.

Final pieces of art work and sketchbooks will evidence that a range of skills and techniques have been progressively taught, that a range of artists, designers and craft makers have been explored and that children have applied their skills to a wide range of final pieces.

The monitoring of standards of children's outcomes in Art and Design is the responsibility of the art and Design Co-ordinator. This includes supporting colleagues in the teaching of Art and Design and developing their knowledge and understanding of Art and Design. The Art and Design Co-ordinator provides a strategic lead for the development of Art and Design across school.

Planning is monitored by the Subject Coordinator to ensure progression and coverage. Teachers will assess children against the end points set out in the cumulative curriculum and identify key areas in the subject where there are gaps.

This policy can be cross-referenced with all the Art & Design curriculum documents in the Art & Design area of the T-Drive.